

Cere Finale Alto Secondo

Violini

Violini

Viol.

Ottobassi

Flauti

Oboe

Klarinetten

Fagotti

Violoncelli

Violenze

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

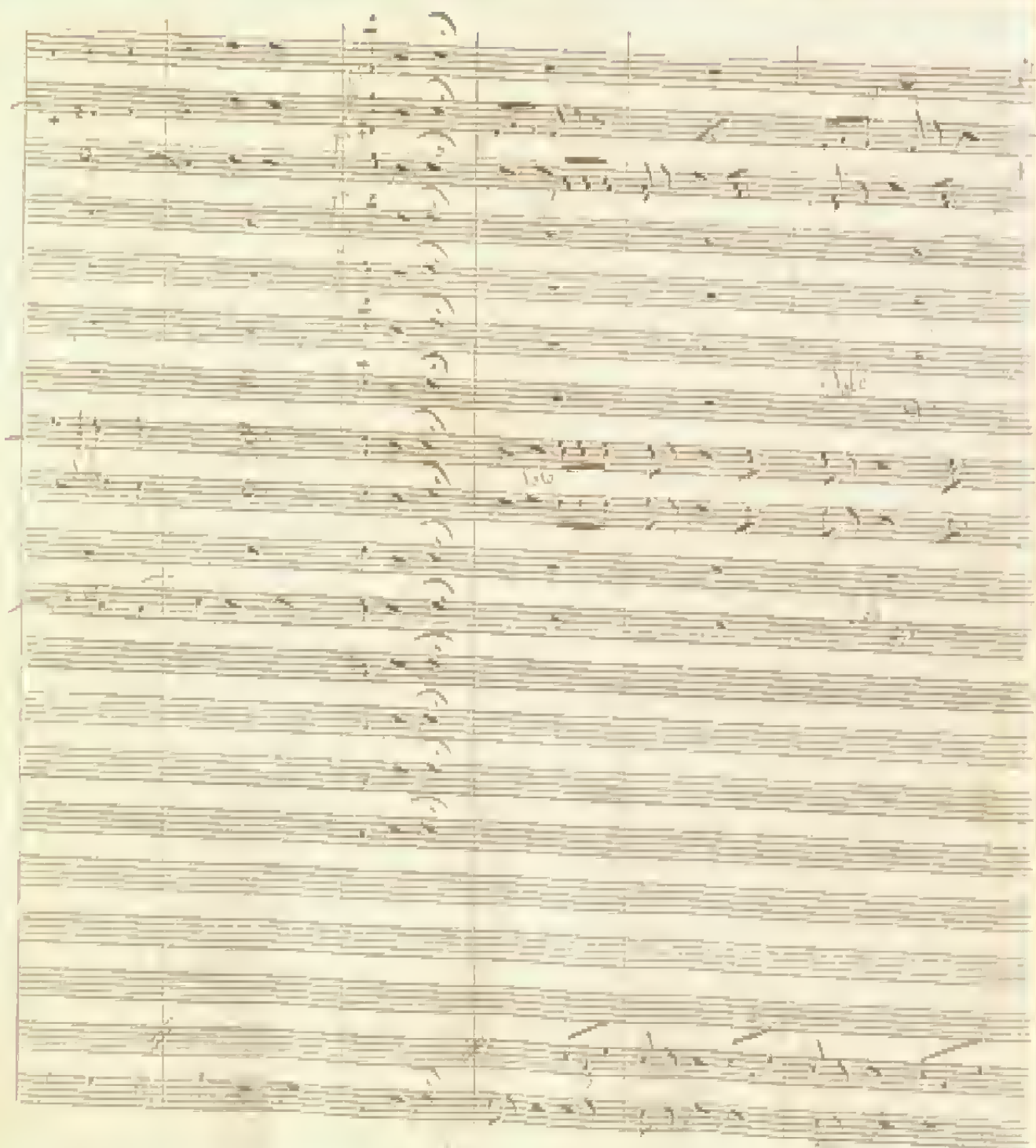
Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli



Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The paper is aged and shows some staining.

115

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The paper is aged and shows some staining.

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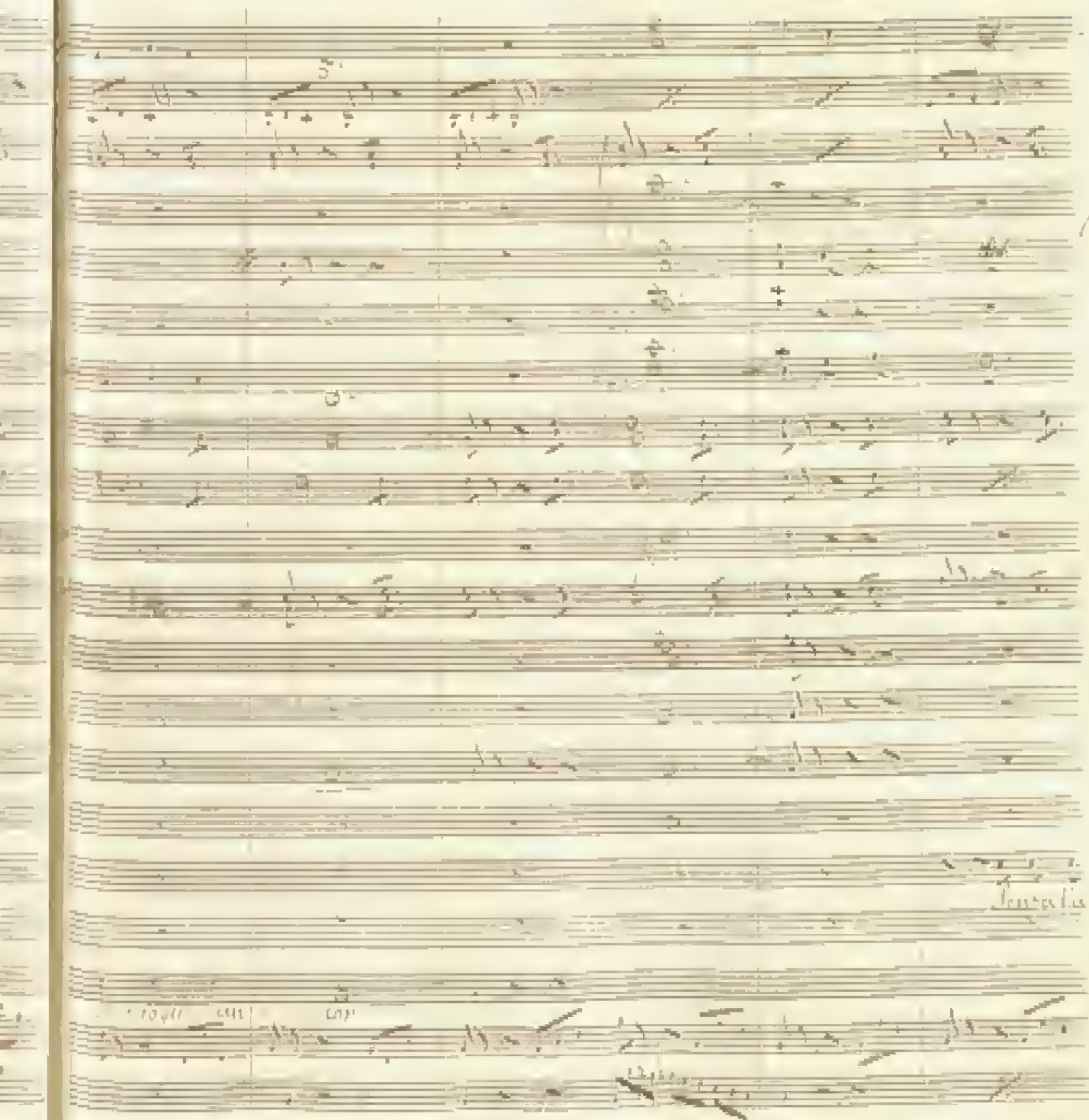
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *allegro* and *allegretto*. The second system continues the musical piece, with similar notation and dynamic markings. The third system includes a treble clef and a key signature of one flat, with the notation continuing. The fourth system includes a treble clef and a key signature of one flat, with the notation continuing. The fifth system includes a treble clef and a key signature of one flat, with the notation continuing. The sixth system includes a treble clef and a key signature of one flat, with the notation continuing. The seventh system includes a treble clef and a key signature of one flat, with the notation continuing. The eighth system includes a treble clef and a key signature of one flat, with the notation continuing. The ninth system includes a treble clef and a key signature of one flat, with the notation continuing. The tenth system includes a treble clef and a key signature of one flat, with the notation continuing.

Dynamic markings and tempo indications visible include:

- allegro*
- allegretto*
- allegro molto*

The notation is written in a historical style, possibly 18th or 19th century, and includes various musical symbols and clefs.



117

Finis

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and somewhat faded. The paper shows signs of wear, including creases and discoloration. The lyrics are written in a cursive script below the staves.

ita bellusque gimus

quid prodest laetitia in

na

And.

104

per troppo

per troppo

cer

cer

ta

ta

ta

tro

vi

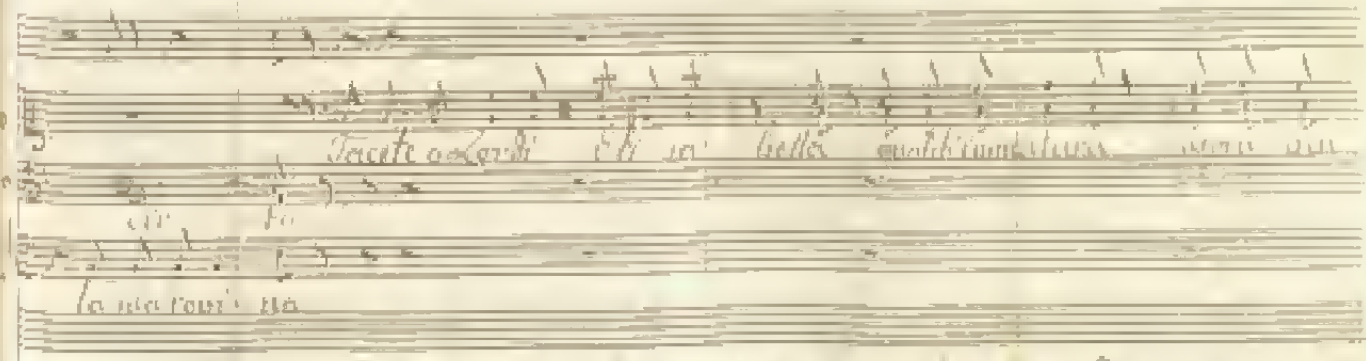
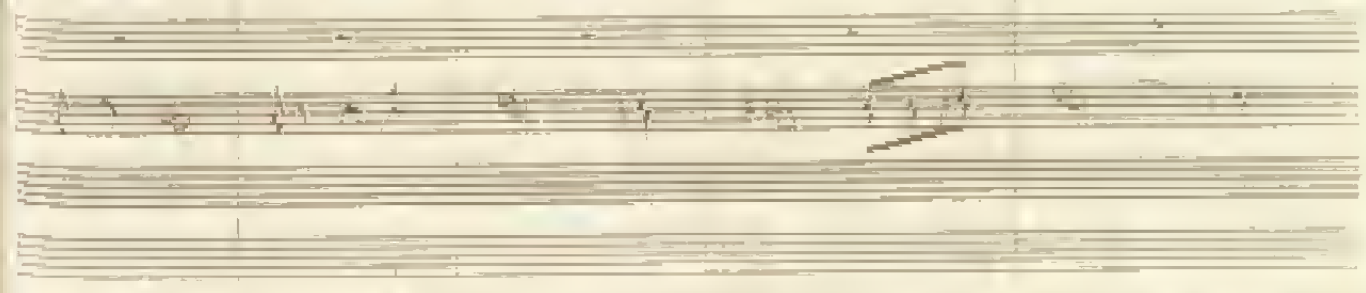
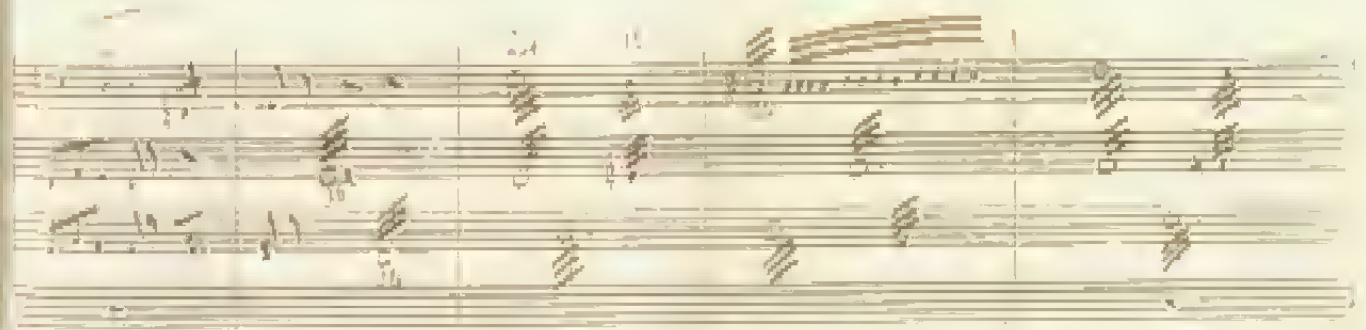
na

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and somewhat faded. In the lower portion of the page, there are handwritten lyrics in a cursive script. The lyrics are: "an lagga erila", "an lagga erila", and "lausia ranna". The paper shows signs of wear, including creases and discoloration.

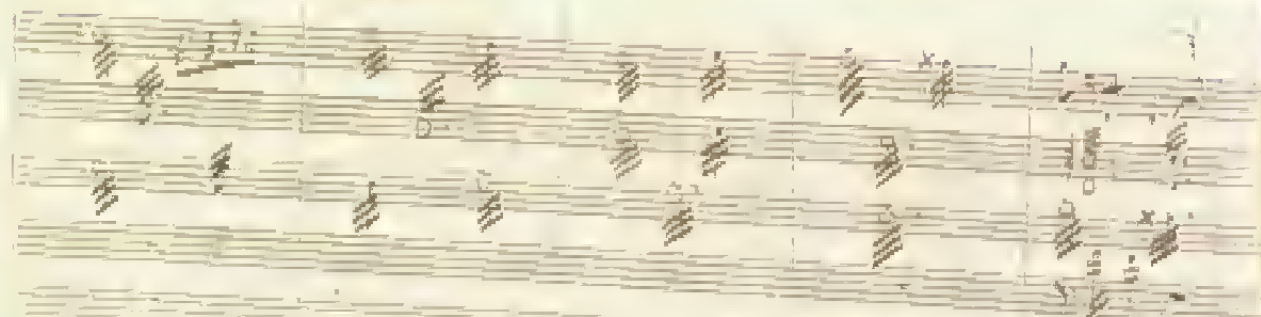
an lagga erila

an lagga erila

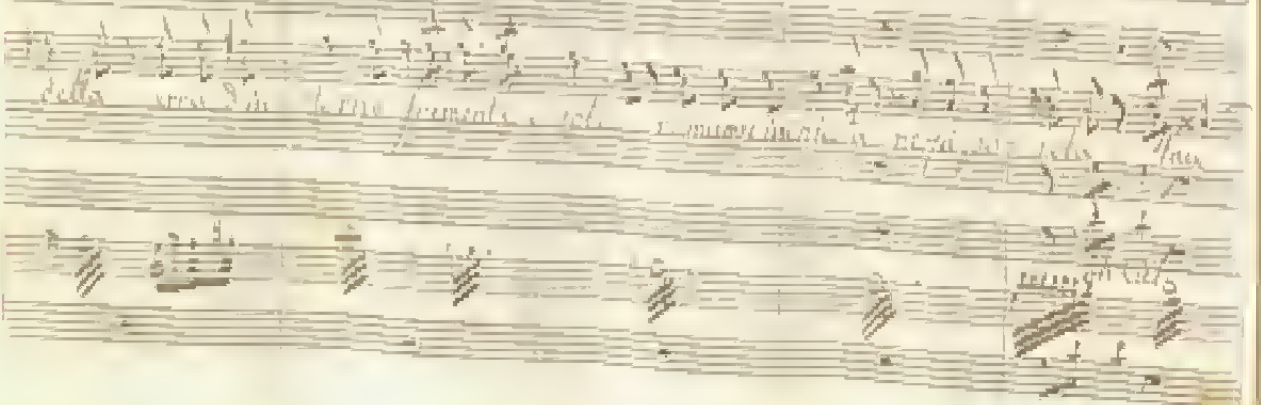
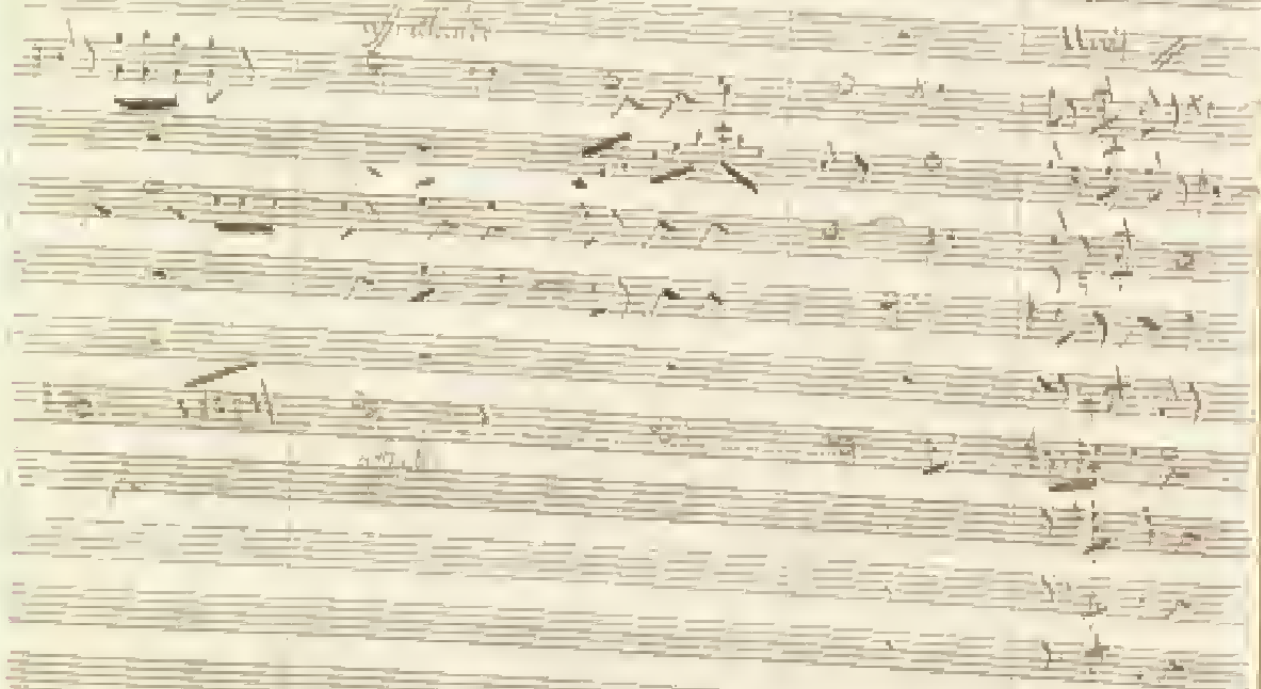
lausia ranna



Ande



affrettando

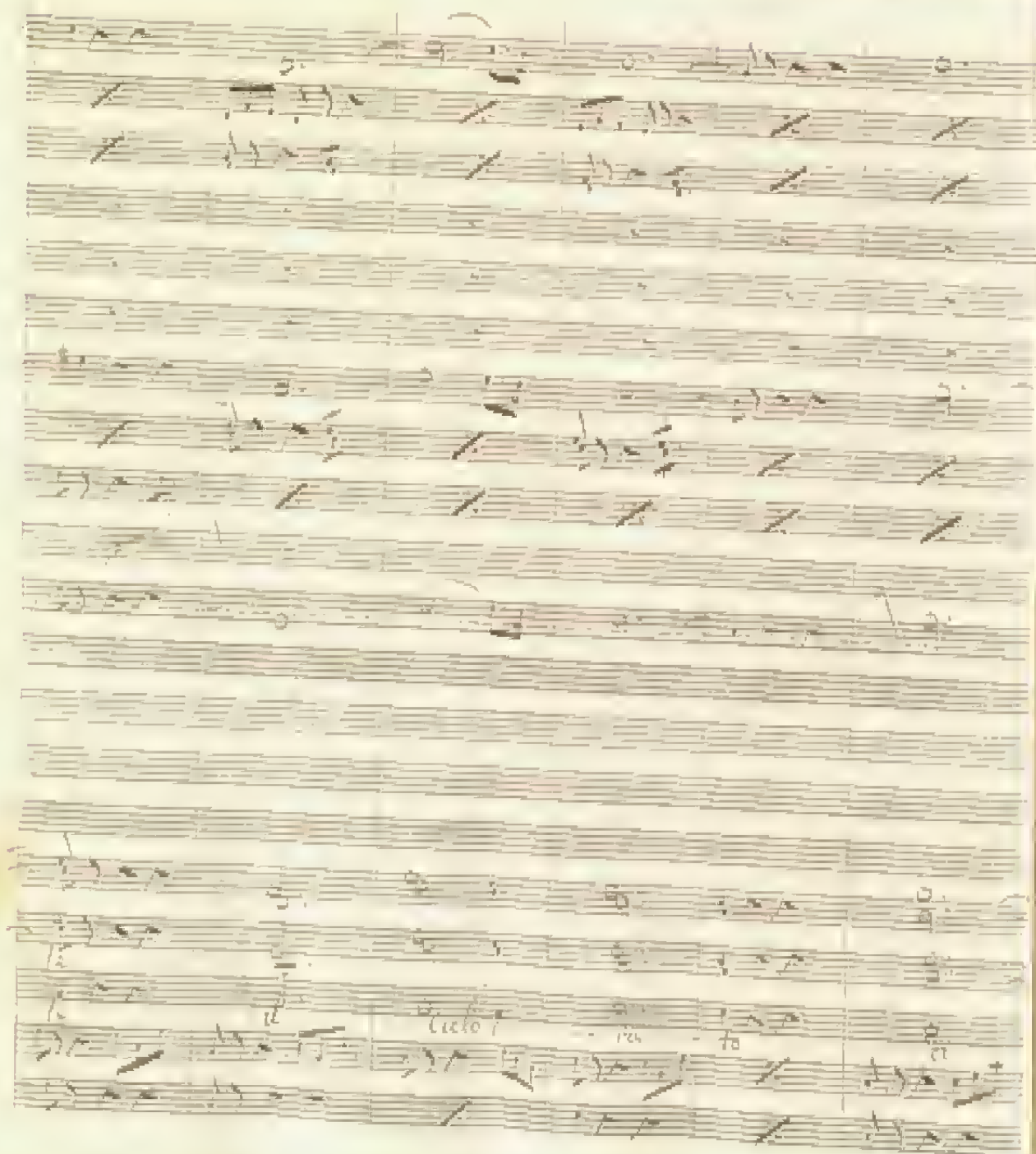


Primo tempo



Primo tempo





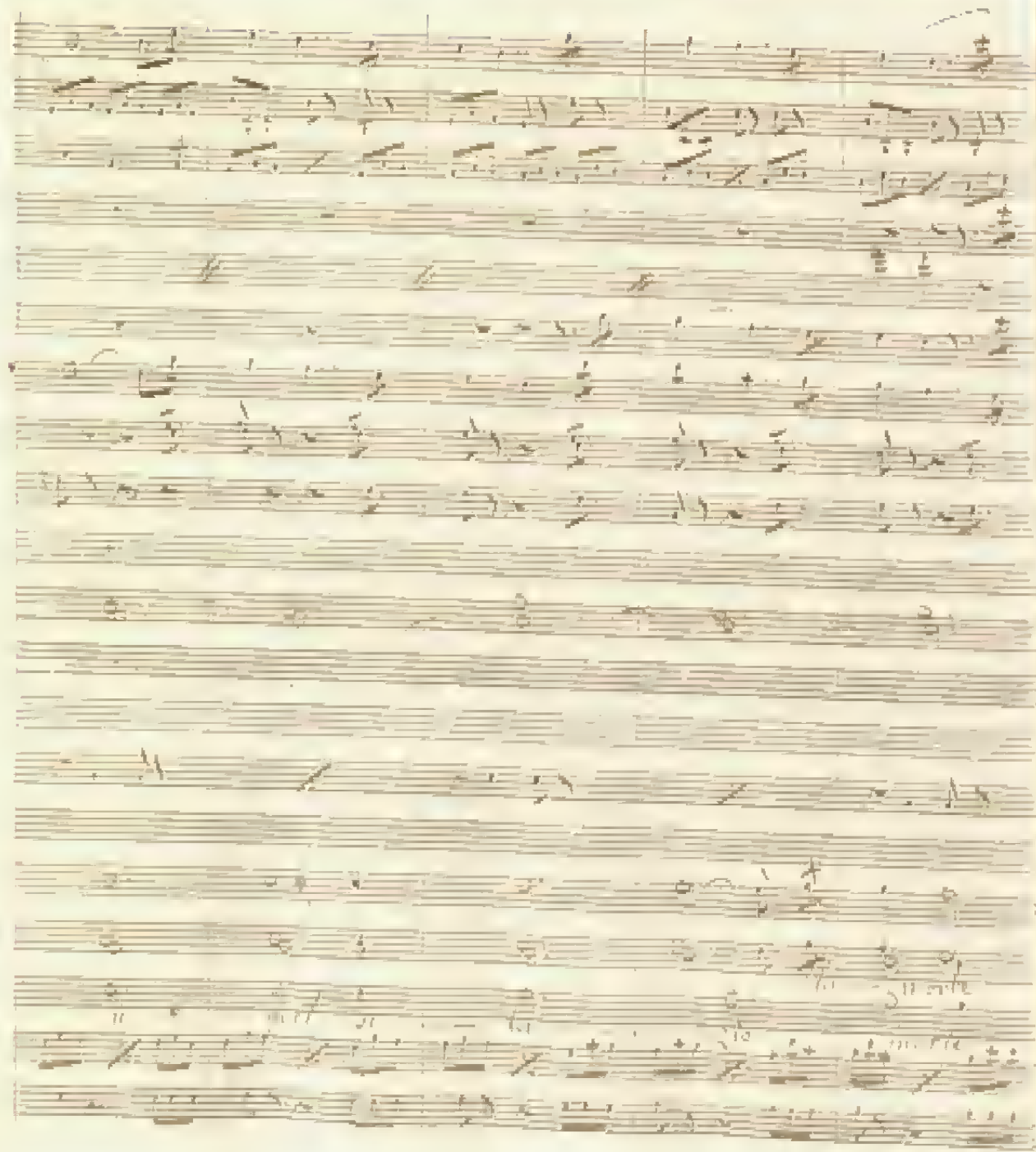
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ffn* (fortissimo non troppo). The score is written in a cursive, handwritten style. The page number 110 is visible in the bottom left corner.

112



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "cud" is written above the first staff. The page number "115" is visible on the right margin.

Handwritten musical score on four staves. The notation includes various notes, rests, and clefs. The word "Morte" is written below the first staff. The word "Viv" is written above the second staff. The page number "116" is visible on the right margin.

Adagio e piano

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in dark ink, featuring various musical symbols such as notes, rests, and beams. The paper shows signs of wear, including creases and discoloration. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The first staff begins with the tempo and dynamics marking 'Adagio e piano'. The score includes several measures of music, with some measures containing multiple notes and rests. The notation is somewhat faded and the ink is uneven. The overall appearance is that of an old, well-used musical manuscript.

Adagio e piano

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The notation is dense and appears to be a single melodic line or a simplified harmonic setting. There are some corrections and erasures visible throughout the score.

114

62.

Recitative

[illegible]

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *quali può lo sceler uolgarissimo tiglia male in breve qui*. The piano part is marked *gita*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *ma*. The piano part is marked *ma*.

Segue Scena e Duetto



arco li

molto e nel cor con avvicinarsi fuggi. nella velt ch'io sp. miei seguaci. altri che in sena

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. There are some ink smudges and corrections on the first two staves.

115

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. Below the staves, there is a line of handwritten text in Italian.

senza il rito d'esser communi che tollagli fede. Vira l'incertezza della agli svam



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A handwritten "Cello" is visible at the top right of the staff.

A series of empty musical staves, likely for a piano accompaniment or other instruments.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A handwritten "tutti" is visible above the staff. Below the staff, there is a line of text: "e quella sera E. che l'ho per un mio viaggio".

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings, including a large 'X' over a section of the first staff and a 'C' in a circle. The handwriting is in a historical style, likely from the 18th or 19th century.

ultimo e a la volta di Trapani

hemite finis in det to

Adagio

Segue il tutto

Quello

1101

V. tim

V. solo

Chorale

Chorale

Obes

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

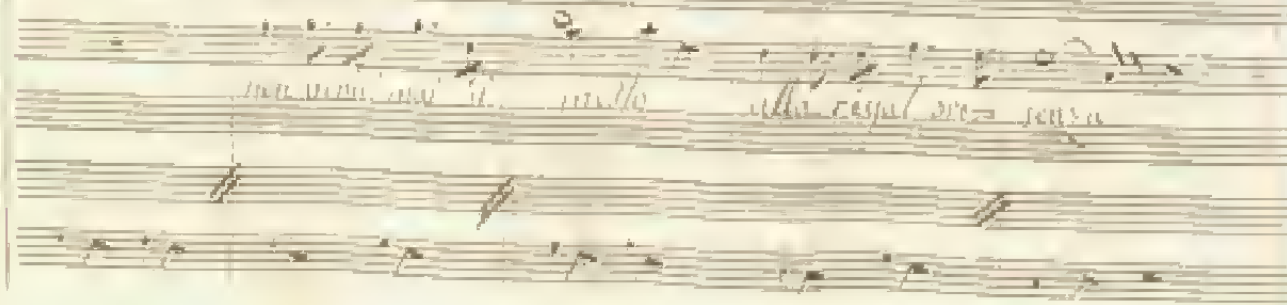
Violoncello

Violoncello

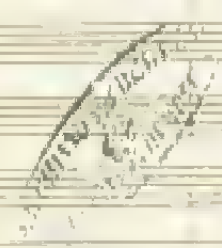
Violoncello

Violoncello

Violoncello



120



compiammi doni pe. u. la. Et sex a la sen. tenza. l'uni. l'uni.

Allegro

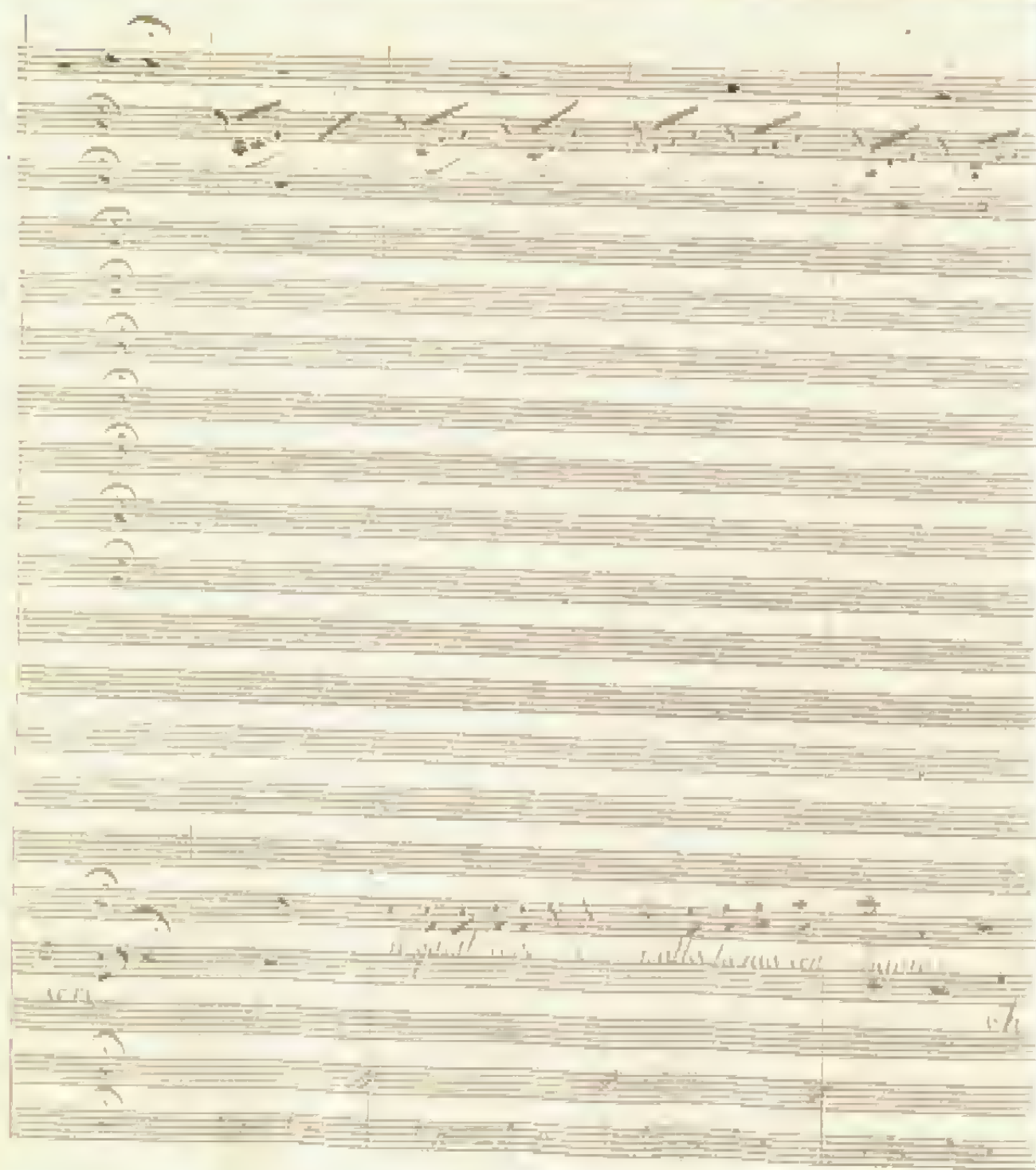


André or *sur la fumée* *maître* *vous* *ah* *et* *parla* *l'amico* *in* *voce*

10

Handwritten musical notation on two staves. The top staff contains a series of notes, mostly eighth and sixteenth notes, with lyrics written below it. The bottom staff contains whole notes and rests.

[illegible]



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, starting with the word "Solo" written above the staff.

Handwritten musical notation on a five-line staff, with the instruction "diminuente a - lla - men - to" written below the staff.

Handwritten musical notation on a five-line staff, with the word "Solo" written below the staff.

Rec. Ric.



Adagio
Tutto *in questa notte - dopo* *simil braccia*
che non si estingua



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first three staves contain the vocal melody for the Soprano part, with lyrics "L'Espresso" written below. The next four staves contain the vocal melody for the Tenor part, with lyrics "L'Espresso" written below. The final three staves contain the piano accompaniment. The score is written in a clear, elegant hand.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features two staves with the word "rall." written above them. Below these, there are several staves with musical notation, including notes, rests, and dynamic markings like "pp". The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: "ma e", "na dubitar non giova ...", and "al monastero fu tolto". The paper shows signs of age, including discoloration and some wear along the edges.

rall.

pp

rall.

ma e

na dubitar non giova ...

al monastero fu tolto

124

Andante

Prava

Alto fu lo principi a volta

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains a melody with various notes and rests, followed by a section with many empty staves. The bottom section features a vocal line with lyrics written in a cursive hand. The lyrics are: "In non dimentici il fu mi per tutti - ca tua era". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

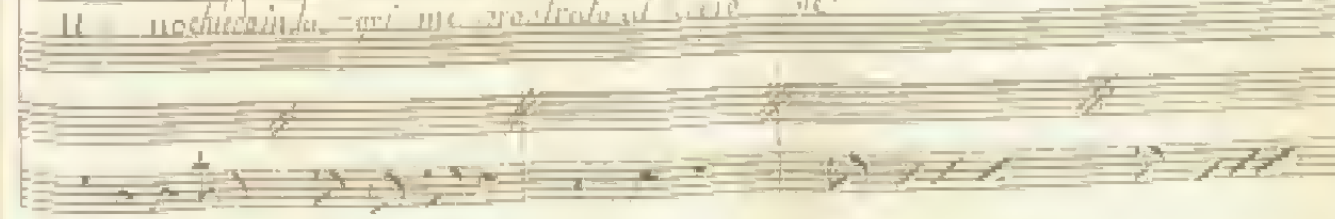
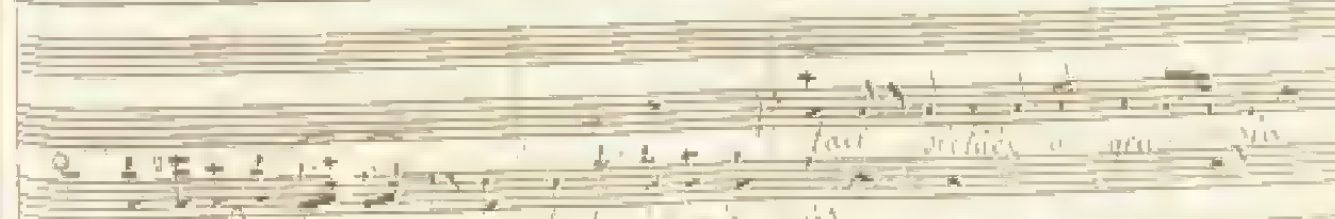
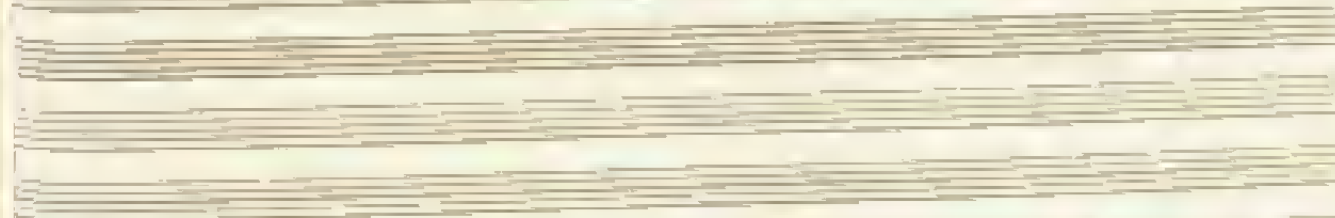
In non dimentici il fu mi per tutti - ca tua era

Handwritten musical notation on three staves. The top staff contains a melody with various note values and rests. The middle and bottom staves appear to be accompaniment, with some notes and rests visible. The handwriting is in ink on aged paper.

Solo

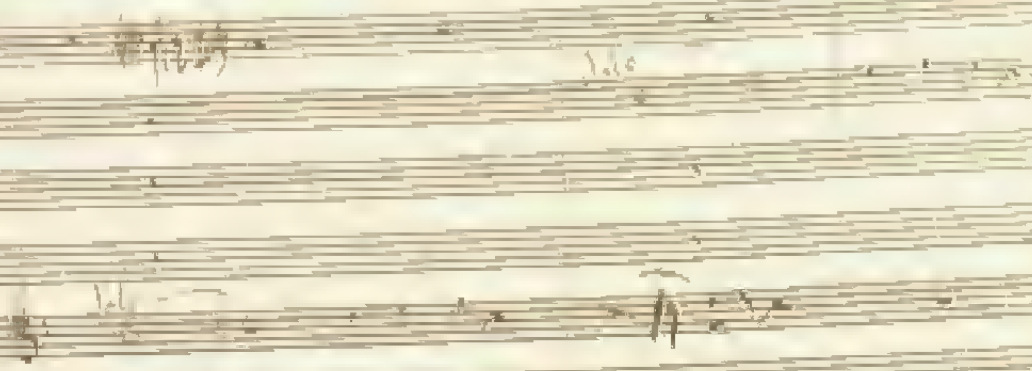
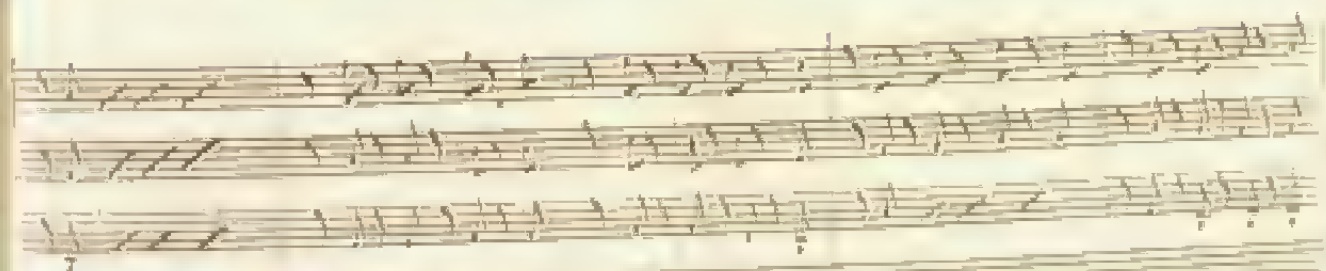
Handwritten musical notation on two staves. The top staff includes lyrics written in a cursive script. The bottom staff contains musical notation corresponding to the lyrics. The lyrics are: "Tui - van oia bini il / tut mi ne / bell' i / cu l'ua criss / Tu se."

Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. The bottom section features a vocal line with lyrics written in Italian. The lyrics are: *chi per l'incanto del mio armar se te quest'*. The paper shows signs of age, including discoloration and some staining.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top three staves contain dense musical notation with many slurs and some legible notes. Below these, there are several staves with sparse notation, mostly consisting of rests and a few notes. The bottom section of the page features a vocal line with lyrics written in cursive. The lyrics are: "no l'infelice non mer- to: il tradimento meri bi la sua religione". The paper shows signs of age, including discoloration and some wear along the edges.

no l'infelice non mer- to: il tradimento meri bi la sua religione



cer - ta - mus non arduum quod mi - ta - a - d - m - a - n - d - u - m - m - e - r - e - p - e - c - c - a - t - u - m



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves.

Beo Ru

muja. non ergo unge mitte

in der Tuer

no. 11. quia I. chris. in

Primo Tempo

128

grazia ne ne ne ah in chi non tembi il fulmi ne dell' i. per tuasce

Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a vocal line with lyrics: "o di cieli re". Below this, there are several empty staves. The bottom system includes a vocal line with lyrics: "II In cimenteria li li la m'asse fi Mio s.". The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on three staves. The notation includes various notes, rests, and slurs, with some parts appearing to be crossed out or heavily scribbled over. The paper is aged and yellowed.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The third staff continues the piano accompaniment. The fourth and fifth staves are for the vocal melody, continuing from the first staff. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the first staff. The score is on aged, yellowed paper.

ta - ma - gio - nen - te - ga - vin - ti - ma - a - to - man - na - to - man - na -
 to - ma - gio - nen - te - ga - vin - ti - ma - a - to - man - na - to - man - na -

Handwritten musical score on aged paper. The score consists of multiple staves, with the top section featuring a vocal line and a piano accompaniment. The tempo markings "all." and "allegro" are visible. The bottom section includes lyrics in Italian, such as "non far, non far, non far" and "non far, non far, non far". The paper shows signs of age, including discoloration and some staining.

all. allegro

non far, non far, non far

non far, non far, non far

ral.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the second system, featuring five staves with musical notation and French lyrics written below the staves. The lyrics are in a cursive hand.

un jour de mon serment de te servir

et non jamais

et quel une justice est de te servir

et non jamais

et non jamais

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian, with lyrics visible at the bottom of the page.

Adagio - Cantabile

Quanto più si è unito col

al legio

131

Segue l'abito Terzetto

Flaut.

132

Flauto. 4a S.

regi fallere

che rivale

regi mantuli

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. Below this, there is a large section of empty staves. Further down, there is another section of musical notation, followed by a line of lyrics written in a cursive hand. The lyrics are: "ami. li. sin. e. t. n. b. ne. vi. ran. de. si. ne. na. (lu". Below the lyrics, there is another section of musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

ami. li. sin. e. t. n. b. ne. vi. ran. de. si. ne. na. (lu

104

103



1997

17 2434

4

1993 2000 2007 2014 2021

五

74

Handwritten musical score on aged paper. The page contains approximately 18 staves of music. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating tempo or dynamics, such as "Allegro" and "Andante". The handwriting is in ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century. The paper shows signs of aging, including discoloration and some staining.

mon. an. ad

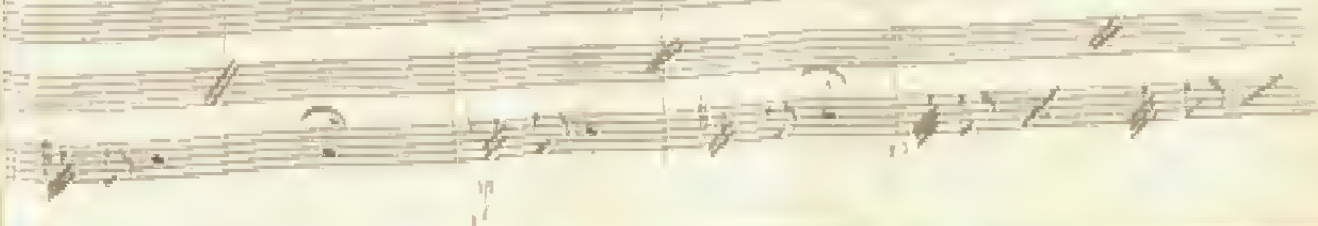
rea ca line ba - ce : nu Jane



135

Tre - m'o cile

di C



Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains musical notation with some handwritten markings above it, including the word "Canto". The middle section contains several empty staves. The bottom section contains musical notation with the following lyrics written below it:

altri in fida ingrate cori li cagnon u d'indietro re, p'riano

29

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes notes, rests, and clefs.

Handwritten musical notation on a single staff, with lyrics written below it. The notation includes notes, rests, and clefs. The ink is dark and the paper shows signs of age.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains musical notation with some notes and rests. Below this, there are several empty staves. The middle section features a melodic line with lyrics written underneath: *al tre mor*, *allarg*, *o ruc*, *en ter*, *mo ven der vin con de*. The bottom section contains more musical notation, including some notes and rests.

132

Handwritten musical notation on three staves. The first two staves contain rhythmic markings (slashes) and some notes. The third staff has a few notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a single staff. The notation includes notes and rests. Below the staff, there is a line of handwritten text in Italian: *no. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script.

Top section of the score:

...e se la terra la dove si abitano...

Middle section of the score:

...e se la terra la dove si abitano...

Bottom section of the score:

...e se la terra la dove si abitano...

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system at the top has three staves with musical notation. Below this, there are more staves, some of which contain lyrics. The lyrics are written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges. The overall layout is typical of a manuscript page from a 19th-century music book.

Handwritten musical score on aged paper. The score is written in dark ink and consists of several systems of staves. The first system at the top has three staves with musical notation. Below this, there are more staves, some of which contain lyrics. The lyrics are written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges. The overall layout is typical of a manuscript page from a 19th-century music book.

... ma ... in ... di ... nel ... trem ... della ... guerra ...
... questo ... l'anno ... ci ... la ... uolo ... no ...

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is as follows:

rigito tutta u mi tutta ringe mme il co cui
lanta e sic mme il co
stui sui mme
mme il cuore

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the following phrases: "coll' arme", "gli", "bale", "No", "dunque", "gio", "già", "chi", "chi", "che", "mi", "con", "pi", "mi", "se", "cento", and "lento". The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a vertical line.

Left Section:

Lyrics: *...no gu... ca... fu...*
...quello...

Right Section:

Lyrics: *...San... der...*
...quello... tor... cento...

The musical notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

[illegible]



part: con. 2^a

marce a tempo

4/3

non

franc

l.f

non

nel

per un tempo quasi tutto quello che si può

lungo tempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include the words: "tra", "di mor", "quel", "sal", "te", "unlo", "amo", "i", "mulo", "quello", "quello", "quello", "lor". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain musical notation with various notes and rests. The middle section of the page features lyrics written in a cursive hand, with some words underlined. The bottom four staves continue the musical notation. The paper shows signs of wear, including a dark smudge on the left side and some fading of the ink.

Cap. tra
di quel regno
cento, per uno
solo, fu di morte
avida, per la pace
non fu
quel, che



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. A double bar line is visible in the upper right section of the page. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Vol.

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Ille rito matraggio matraggio chiu rito rito rito rito

Handwritten musical score for a piece titled "Supplicio infer". The score is written on multiple staves, with lyrics in Italian. The lyrics include "vile, che ad", "tra i tormenti infernali", and "giua". The notation includes various musical symbols such as notes, rests, and clefs.

144

144

Inde

144

144

ab lu mada la rias uni

144

144

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of notes and rests, with some staves containing multiple beams and slurs. Below this, there are several staves with lyrics written in a cursive hand. The lyrics are: "don't", "at a", "rate all'infinita", and "vera". The paper shows signs of age, including discoloration and some faint smudges. The right edge of the page shows the binding of the book.

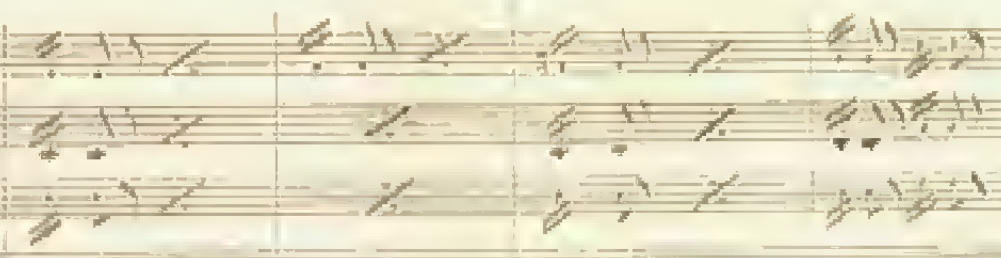
don't

at a

rate all'infinita

vera

Handwritten text, possibly a name or title, written vertically on the left margin.



145



Handwritten text, possibly a name or title, written horizontally on the staves.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. Below this, there are several empty staves. Further down, there is a section with lyrics written in Italian. The lyrics are: "Ch' mio fido e tu preni tu pure dall'or". Below the lyrics, there are more staves with musical notation. At the bottom of the page, there is a section with the text "Cantata" and some musical notation.

Ch' mio fido e tu preni tu pure dall'or

del mio

Cantata

maestoso

A handwritten musical score for a choir, consisting of ten staves. The notation is dense, featuring various note values, rests, and dynamic markings. The staves are arranged in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

146

tranto che ammiro

io fo volo

u. a/

maestoso

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in Italian.

2^{da} tempo

Le rap- po- ni- mien- ti il fin- quo- re- sto qual- si

3^{ma} tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 17th or 18th century. The staves are numbered 1 through 10 on the left side.

147

nominaliter re vale. si sol tanto eleganter

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

...ella ... la

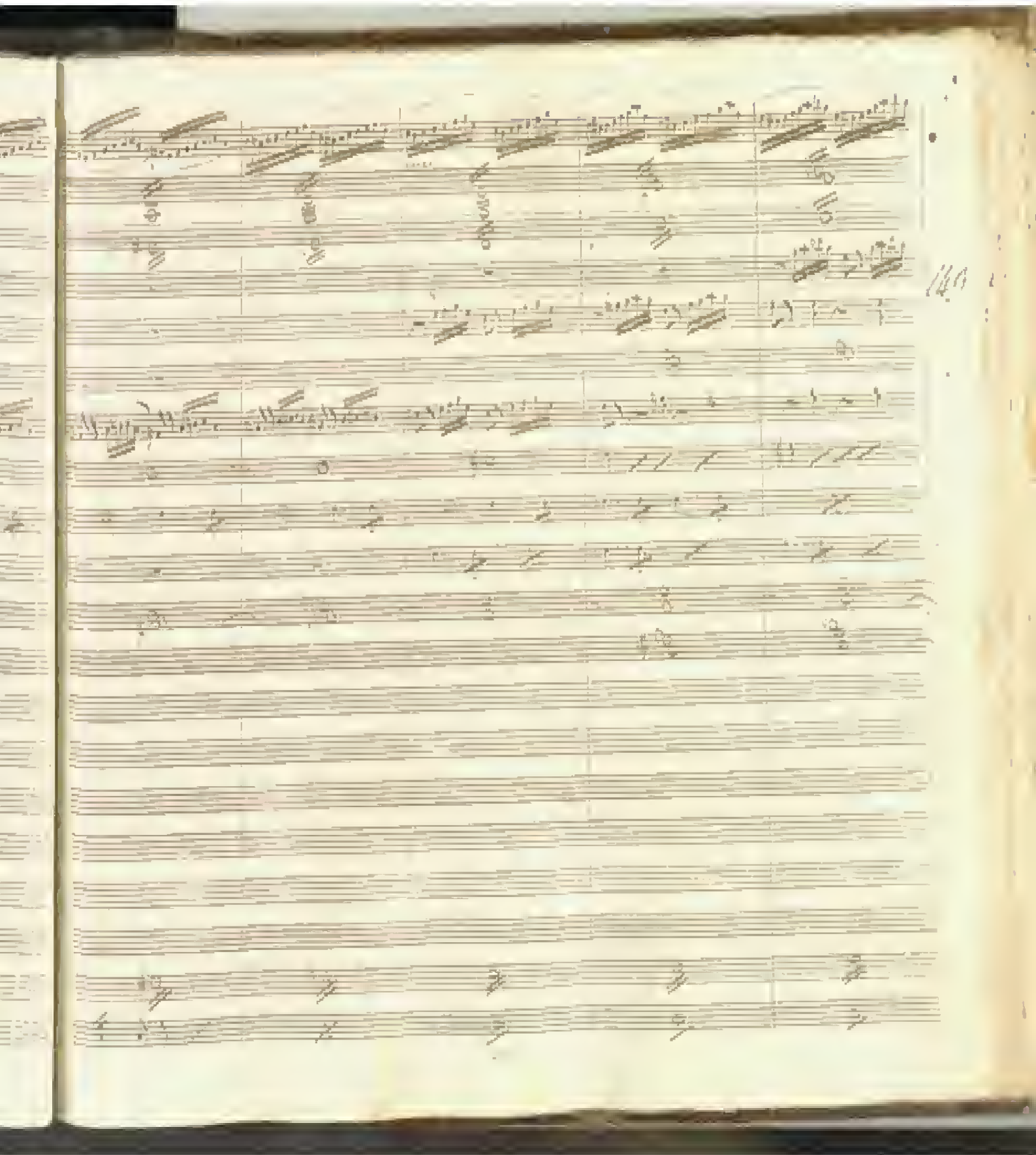
... via la

... non ella fa l'ale

... ella

This is a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper half of the page. A large, dark, curved mark, possibly a stamp or a heavy pencil stroke, is visible on the right side of the page, overlapping several staves. The lyrics are written in a cursive hand below the staves. The visible lyrics include: "morte la morte la morte", "O si nato a la", "grat", "a - gina li chiedo la". The paper shows signs of wear, including discoloration and some staining.

This image shows a page from a handwritten musical manuscript. The page is filled with approximately 15 horizontal staves. The notation is handwritten in dark ink. The top section of the page contains several staves with complex musical notation, including what appears to be a treble clef and various note values. Below this, there are several staves that are mostly empty or contain very faint, illegible markings. In the lower-middle section, there is a staff with the handwritten text "piu mo" followed by "mento memento fatale" written in a cursive script. The paper is aged and shows signs of wear, including discoloration and some staining. The overall appearance is that of a historical or antique musical score.



Next:

100

[Faint musical notation]

10th 879

1007

Illegible text

15

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Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten lyrics in Italian are visible below the staves:

...d'una lo... ...

...come il... ...

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Above the staff, there are some small, illegible markings. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Spanish: "coro del sea gira al merigio sea viento". The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The lyrics are written in a cursive script, with some words appearing to be "vive la per", "cristo", "vive", "viva", and "viva". The score is divided into sections by vertical lines, and there are some markings that appear to be "Cristo" and "viva" written vertically. The paper shows signs of age, including discoloration and wear along the edges.

All: giusto

152

no

na la

ma te fo rici

Alli giusto

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "morte sul tu o ti un Pa sul tuo nome l'in" are written on the sixth staff. There are also some handwritten annotations like "Solo" above certain notes.

fania o Roma tal u polio faga mchilmic



con la
del mio
no' l'in

sta ve
San que la
L'quo non

vi li m
sunt. On que fa
musica

bal di
qui non
Si un da

la hia
seppa il

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is as follows:

of us con
pa ignu mi ma mae chie
sah in fa ma te i gli
con la
Il tuo
San

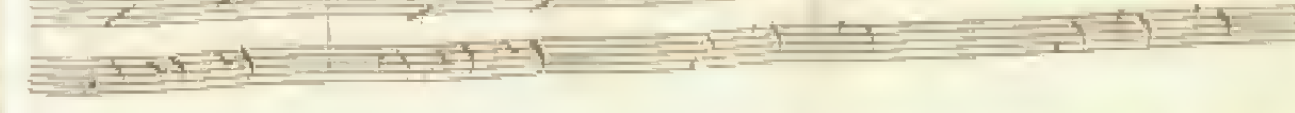
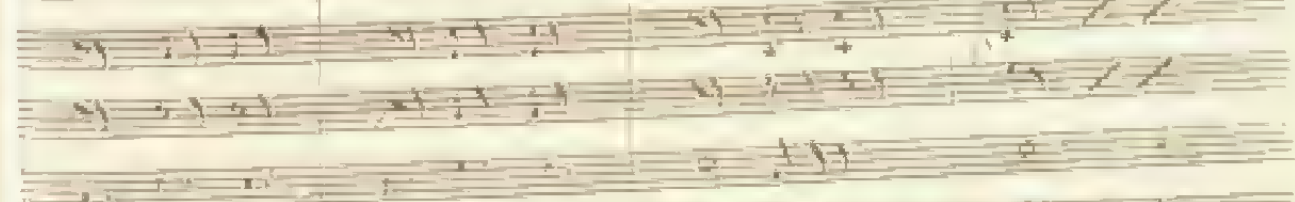
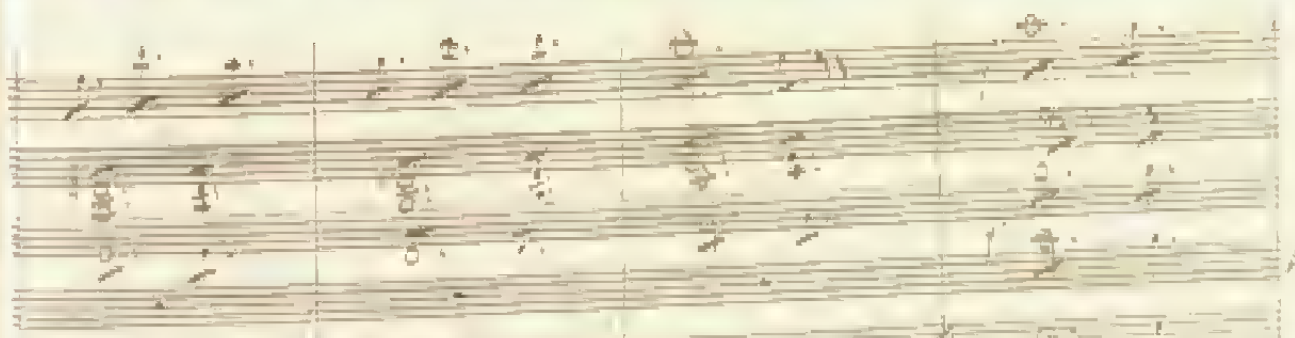
Handwritten musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The lyrics are written below the vocal line. The score is in Italian and includes the text "Gloria in excelsis Deo" and "Gloria in excelsis Deo".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

sol ve con pu ra sa ra
a ma lu in tu mi to oti tu
regno non unia di lora so vras il rot

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including "Hinc Vini", "no tu", "que non inuicia", "ne il nup", "al", and "al". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics:

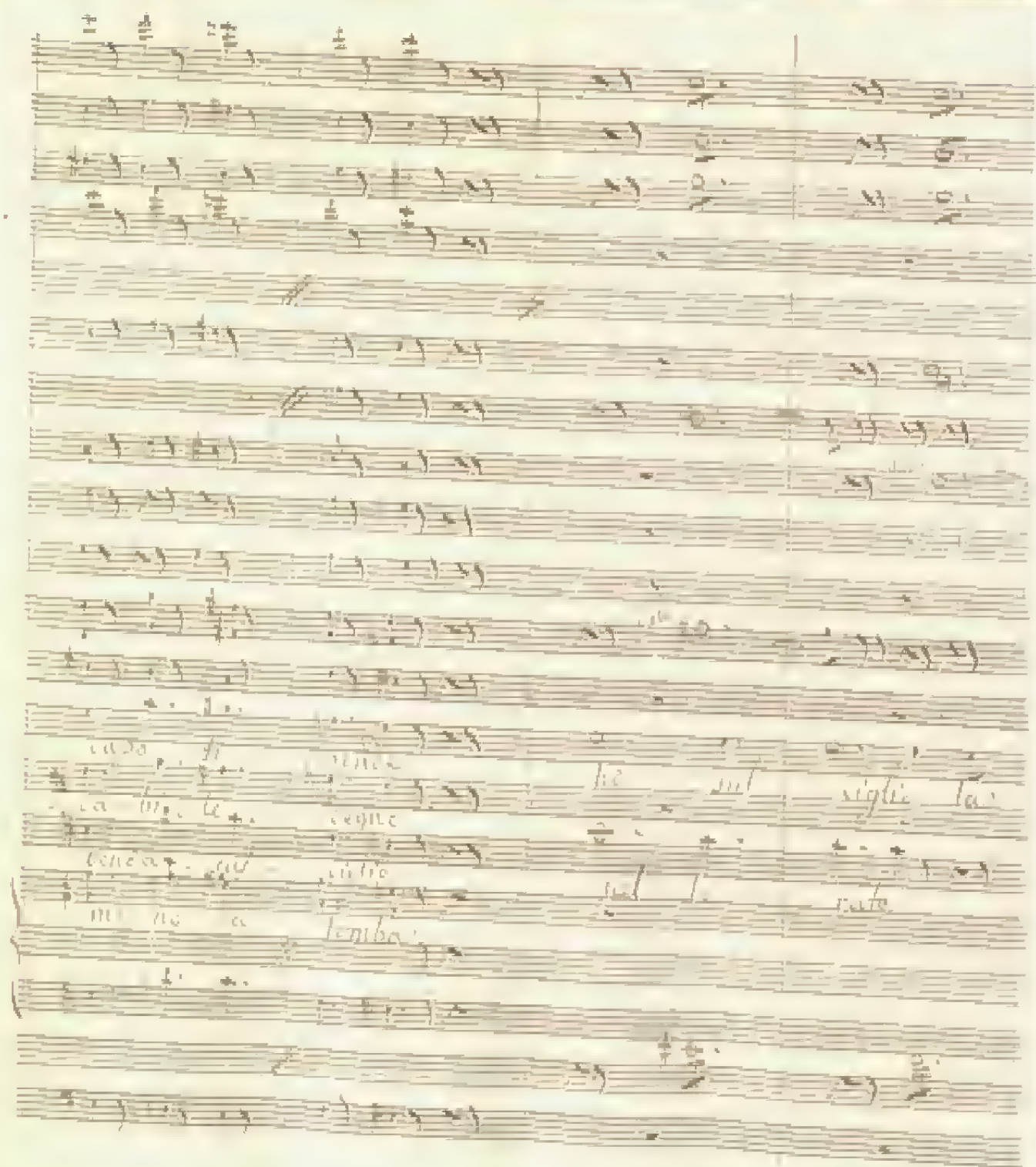
...ra che m'incanta nel sen
...le di pace in

Dynamic markings: *molto*, *meno*

A handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and note values. The lyrics are written in Italian and are interspersed between the staves. The paper is aged and shows some staining.

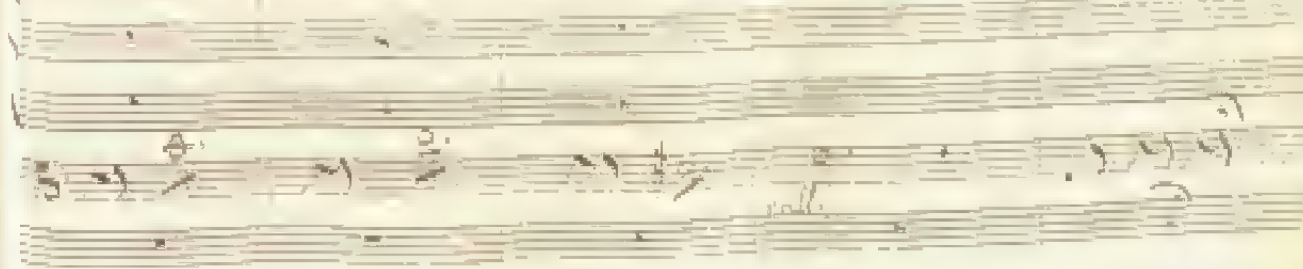
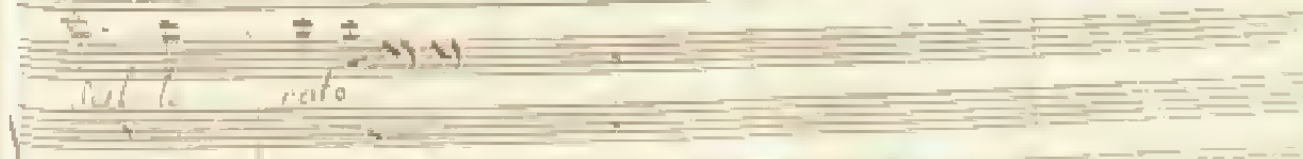
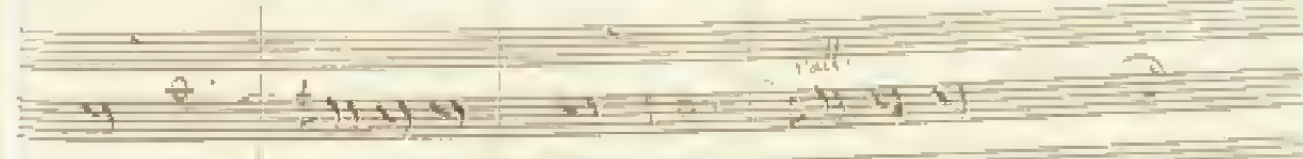
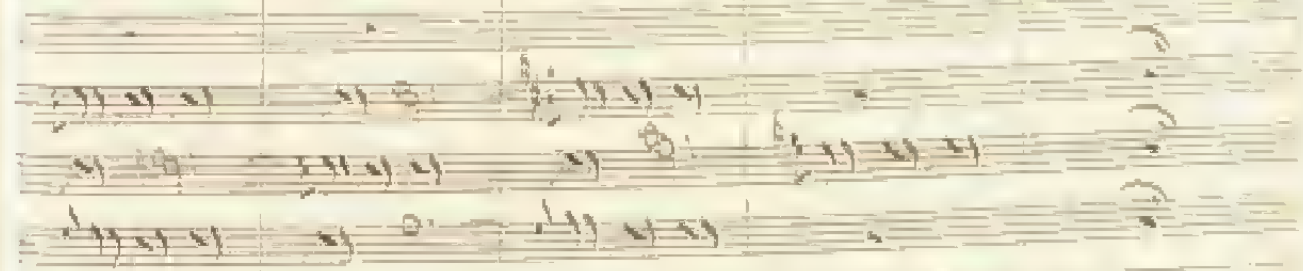
Lyrics (from top to bottom):

va la morte sul
tuo cruce in pie
te lo la bunge to
me na li



r. ll.

151



And. Tempo

Handwritten musical score for a vocal and piano piece. The score consists of 12 staves. The first staff is a vocal line with lyrics. The next two staves are piano accompaniment. The following four staves are vocal lines with lyrics. The last four staves are piano accompaniment. The lyrics are in Italian and appear to be a religious or dramatic text.

pa ta mara sal co. 20. 87. mi de sul tuo

ne

And. Tempo

Handwritten musical score for a vocal and piano piece. The score consists of 4 staves. The first staff is a vocal line with lyrics. The next three staves are piano accompaniment. The lyrics are in Italian and appear to be a religious or dramatic text.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The lyrics are written in a cursive script.

Lyrics visible on the page:

nona tu jamia si scande
lal tu o redempta

The score includes various musical notations such as notes, rests, and bar lines, typical of a handwritten manuscript.

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

Lib. 6. Sopra
1. 2. 3. 4. 5.

La mia *che non* *Ag. chi di* *quanto lo*
quella *non la* *ma la* *vista mi*
sa *parla ad e* *sin parla a* *si*

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of wear, including creases and discoloration. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

sal- ti
to- glie
no
la- hua
ove
utro
caca
caca
caca
caca

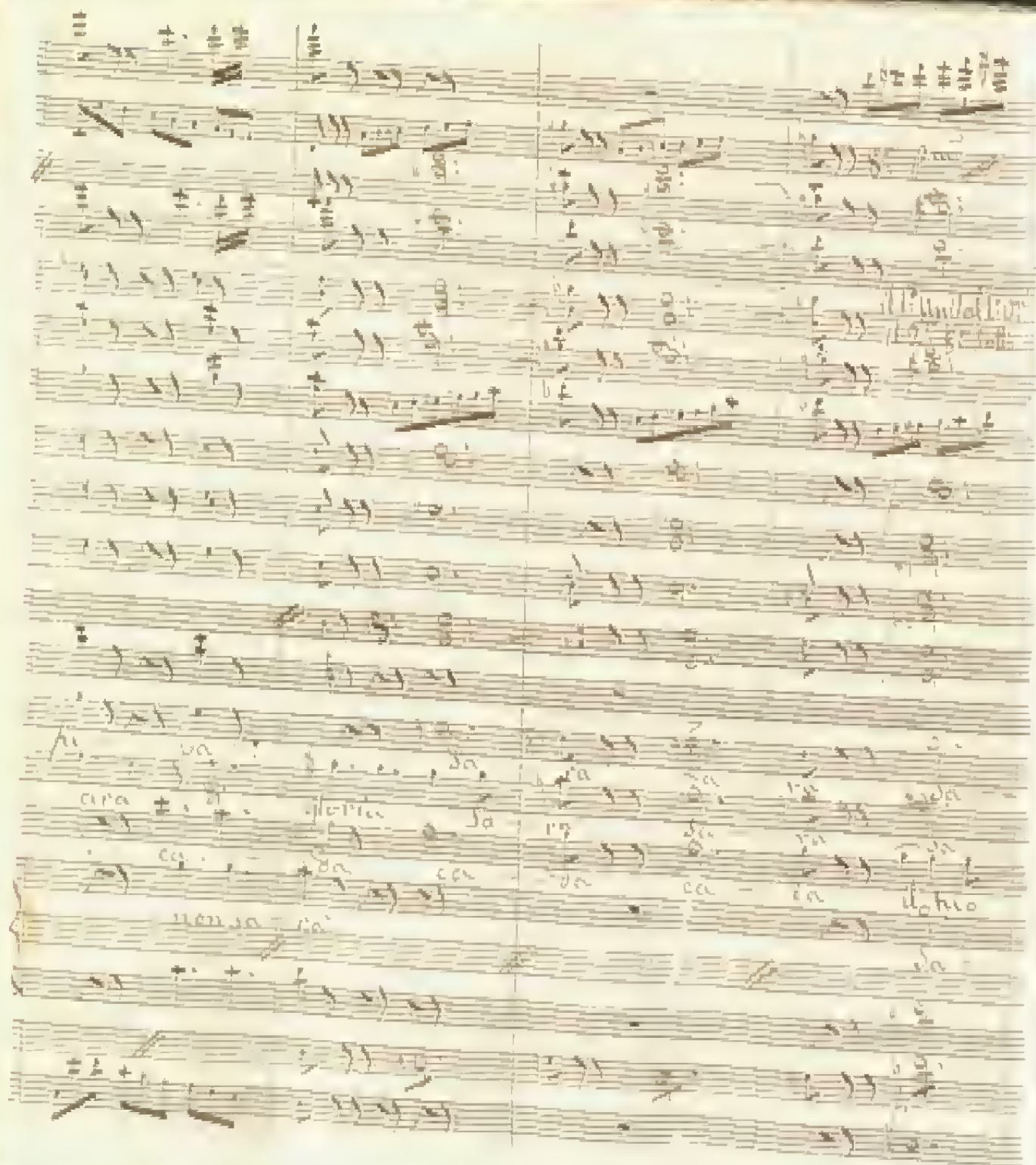
sat- ve con
gracion
singua
ver
sa- ra- si
sa- ra- si
sa- ra- si
sa- ra- si

sa- ra- si
sa- ra- si
sa- ra- si
sa- ra- si

Handwritten musical score on ten staves. The first staff is a vocal line with lyrics. The following staves are instrumental accompaniment. The lyrics are in Italian and describe a scene of glory and triumph.

Il re ra
di vi un a ra di gloria
co sa sovra sulco in a ma to gli
et i. f. lo la em ba a si le sa ra no sa

[illegible]



100

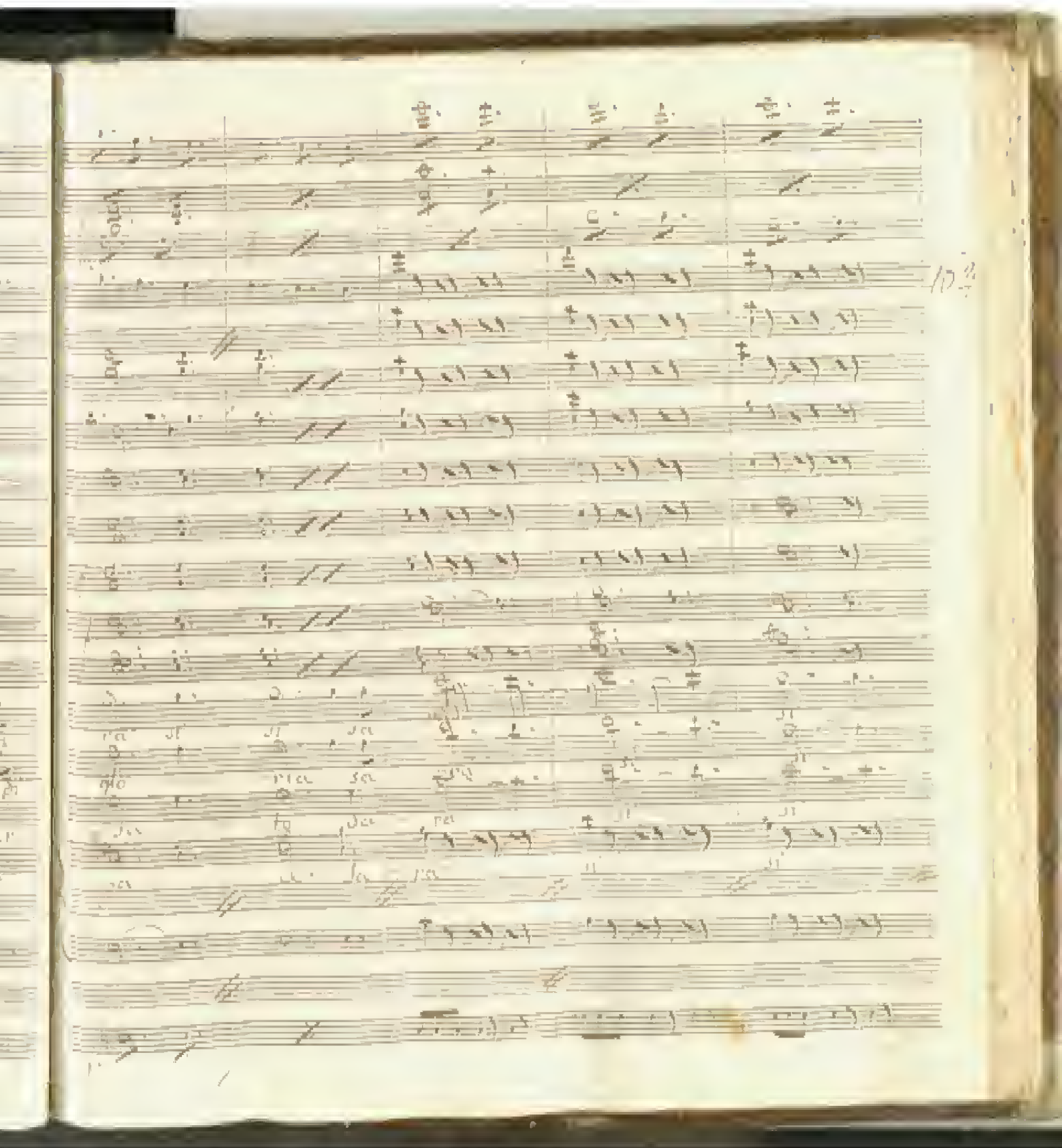
100

Handwritten musical score on aged paper. The score consists of ten staves. The notation is in a historical style, featuring various musical symbols, notes, and rests. There are some ink stains and a large 'X' mark at the top. The bottom of the page has some faint, illegible text.

100

100

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves contain musical notation with various notes, rests, and clefs. The 11th staff begins with the lyrics "mae lo lombo ah si lo di". The 12th staff continues the lyrics "mae lo lombo ah si lo di". The 13th staff contains the lyrics "mae lo lombo ah si lo di". The 14th staff contains the lyrics "mae lo lombo ah si lo di". The 15th staff contains the lyrics "mae lo lombo ah si lo di". The 16th staff contains the lyrics "mae lo lombo ah si lo di". The 17th staff contains the lyrics "mae lo lombo ah si lo di". The 18th staff contains the lyrics "mae lo lombo ah si lo di". The 19th staff contains the lyrics "mae lo lombo ah si lo di". The 20th staff contains the lyrics "mae lo lombo ah si lo di". The 21st staff contains the lyrics "mae lo lombo ah si lo di". The 22nd staff contains the lyrics "mae lo lombo ah si lo di". The 23rd staff contains the lyrics "mae lo lombo ah si lo di". The 24th staff contains the lyrics "mae lo lombo ah si lo di". The 25th staff contains the lyrics "mae lo lombo ah si lo di". The 26th staff contains the lyrics "mae lo lombo ah si lo di". The 27th staff contains the lyrics "mae lo lombo ah si lo di". The 28th staff contains the lyrics "mae lo lombo ah si lo di". The 29th staff contains the lyrics "mae lo lombo ah si lo di". The 30th staff contains the lyrics "mae lo lombo ah si lo di".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

B.

C.

D.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into sections by vertical lines, with the letters B., C., and D. marking specific parts. The lyrics are written in Italian, including phrases like "ra' si mi", "ra' male", "Set to la", and "ra' si". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, time signatures, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

1/6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, and the manuscript is written in a historical style.

Key markings and text visible on the page include:

- And. all. et.* (Andante, allargando, and then tempo)
- ra* (repeated multiple times, likely a vocal or instrumental line)
- va* (likely a vocal or instrumental line)
- Ja* (likely a vocal or instrumental line)

The score is organized into systems, with some staves containing slurs and other musical symbols. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring four numbered measures (1, 2, 3, 4) at the top. The notation includes various musical symbols such as notes, rests, and clefs, arranged across multiple staves. The paper shows signs of wear, including discoloration and faint markings.



The musical score is written on a single page of aged, yellowed paper. At the top, four measures are numbered 1, 2, 3, and 4. Each measure contains musical notation on a five-line staff. Measure 1 has a treble clef and a key signature of one sharp (F#). Measure 2 has a treble clef and a key signature of one sharp. Measure 3 has a treble clef and a key signature of one sharp. Measure 4 has a treble clef and a key signature of one sharp. Below the numbered measures, there are several more staves, some of which contain musical notation, while others are empty. The notation includes notes, rests, and clefs. The paper shows signs of wear, including discoloration and faint markings.



Handwritten musical notation on a page with 11 staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The page is numbered '108' in the upper right corner.

108

Fin. Adagio

150



Andante in C major

Violoncello

Violoncello

Violoncello

Andante

109

Andante

Andante

13

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

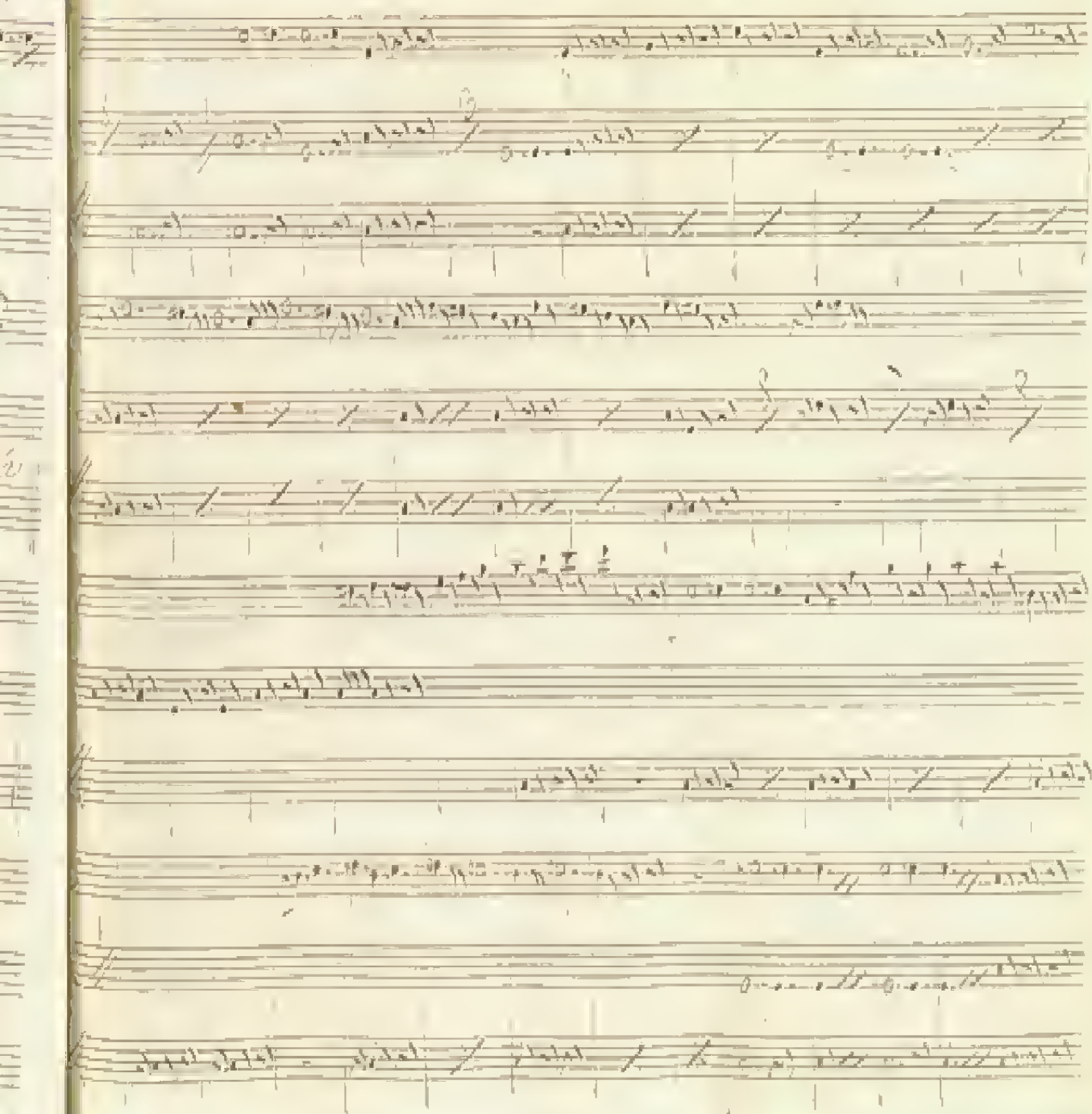
Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The word "Maestro" is written in the upper right corner. A large number "6" is written below the staff.

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Marche

A handwritten musical score for a piece titled "Marche". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The handwriting is in ink and appears to be from the 19th or early 20th century. The paper is aged and slightly discolored.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines. They are arranged in a single block and are not filled with any notation.